

Cultural Sunday of May 3, 2015 in Utrecht was devoted to Utrecht under the German occupation of the Netherlands (May 10, 1940 .... May 7, 1945).

Marcel Bovy, jazzlover, saxophone player and along with musician and teacher Tjitze Vogel author of an overview of the development of jazz in Utrecht, looked at this issue as an opportunity to pay attention to jazz music and jazz musicians in this period. Recently he had found the site about Horneman and he took, along with Tjitze, the initiative to have some of Leo's arrangements performed on this May 3.

Musicians were sought and a program was drawn up. In the short time available five titles were chosen, adapted for implementation and soundly rehearsed with a seven woman / man's line-up. On May 3, three sessions were held in the College of the Arts in Utrecht, Janskerkhof 4a. This address was chosen partly because Leo could play here for the last time with his own small band "The squibs", in the school of dancing of Wim Cornelissen, at that time housed in the building.

Very special was that six familymembers of Leo attended the show, alongside a total of 120 other visitors. In the second and the third session, the entrance had to be closed because more than 50 visitors was not allowed. The reactions after each session were enthusiastic.

The concert was a special, memorable and almost incredible event.

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The performed songs were:

I Got Rhythm [1930] - George GERSHWIN / Ira GERSHWIN

Some Of These Days [1910] Shelton BROOKS

Flatfoot Floogie [1938] - Slim GAILLARD / Slam STEWART / Bud GREEN

Aint Misbehavin [1929] - Thomas "FATS" WALLER / Harry BROOKS / Andy RAZAF

Stardust [1931] - Hoagy Carmichael / Mitchell PARISH

and the performing musicians were, as they appear from left to right in the first photo herunder:

Sophie de Rijk - violin

Pieter Jan Vos - alto and soprano sax

Joost Hooyman - trumpet

Robert Loeber - Tenor

Tjitze Bird - bass and trombone

Christian Palmieri - drums

Emiel Lohman - piano

Photos and video: