

| <b>Les-aan-<br/>duiding</b>                      | <b>Titels</b>                               | <b>Bijzonderheden</b>                 | <b>Componist<br/>indien vernoemd</b> |
|--|---|---------------------------------------|--------------------------------------|
| <b>Eenvoudige lesarrangementen en oefeningen</b> |   |                                       |                                      |
| piano I  | Beard melody                                |                                       | Leo Horneman                         |
| piano I  | Blues in G                                  | + noten BvdV                          |                                      |
| piano I  | Chimney-Sweeper 1                           | "normale schrijfwijze"                | Leo Horneman                         |
| piano I  | Chimney-Sweeper 2                           | "schrijfwijze net gebroken afterbeat" | Leo Horneman                         |
| piano I  | De groote drieklank                         |                                       | Leo Horneman                         |
| piano I  | Het hobbelpaard                             |                                       | Leo Horneman                         |
| piano I  | Novelty Shuffle                             | uitgeschreven basaccoorden            |                                      |
| piano II   | Accoorden- en toonaard-oefeningen           |                                       |                                      |
| piano II   | De groote drieklank met zijn afterbeat 3blz | 3e blz oefeningen                     | Leo Horneman                         |
| piano II   | How many mistakes (3x)                      |                                       |                                      |
| piano II   | Lullaby of Broadway(Gedeelte van) (3x)      |                                       |                                      |
| piano II   | Play it easy (3x)                           |                                       |                                      |
| piano II   | The Corney player (3x)                      |                                       |                                      |
| piano III  | Bye bye blues                               |                                       |                                      |
| piano III  | Dominant septiemaccoord                     |                                       | Leo Horneman                         |
| piano III  | I want to be happy                          |                                       |                                      |
| piano III  | I want to be happy                          |                                       |                                      |
| piano III  | Novelty Shuffle                             |                                       |                                      |
| piano III  | Novelty shuffle (2x)                        |                                       |                                      |
| piano III  | Try to take it swing (3x)                   |                                       |                                      |
| <b>Verder gevorderde lesarrangementen</b>        |   |                                       |                                      |
| Les II   | After you've gone                           |                                       |                                      |
| Les I  | All I do is dream of you                    | + noten BvdV                          |                                      |

|         |                                 |                          |  |
|---------|---------------------------------|--------------------------|--|
| les I   | All I do is dream of you        |                          |  |
| Les III | Aloha beloved (2x)(1x (b))      |                          |  |
| Les I   | Alone                           |                          |  |
| Les IV  | Believe it, beloved             |                          |  |
| Les IV  | But Definitely                  |                          |  |
| Les I   | Bye bye blues                   | b                        |  |
| les II  | Bye bye blues                   |                          |  |
| Les IV  | Copper Coloured gal             |                          |  |
| Les II  | Deep night                      |                          |  |
| Les III | Deep night                      | gelijk aan les II versie |  |
| Les IV  | Georgia (2x)                    |                          |  |
| Les III | Get yourself a new broom        |                          |  |
| Les III | Get yourself a new broom        | afwijkend formaat)       |  |
| les I   | Goodbye Hawaiï (3x)             |                          |  |
| Les IV  | Head over heels                 |                          |  |
| Les III | I saw stars                     |                          |  |
| Les II  | I'm in the mood for love 1      |                          |  |
| Les II  | I'm in the mood for love 2      |                          |  |
| Les III | I'm in the market for you       |                          |  |
| Les II  | I'm in the mood for love        |                          |  |
| Les II  | Let yourself go (2x)            |                          |  |
| Les II  | Love is the sweetest thing (2x) |                          |  |
| Les II  | Pagan love song                 |                          |  |
| les II  | Ramona                          |                          |  |
| Les II  | Some of these days (2x)         |                          |  |
| Les I   | Somebody's wrong                |                          |  |
| les I   | Somebody's wrong                |                          |  |
| Les II  | St. Louis blues (2x)            |                          |  |

|   |   |  |                |
|---|---|--|----------------|
| Les IV  | Stormy Weather  |  |                |
| Les II  | That's my home  |  |                |
| Les II  | That's my home,   |  |                |
| Les III   | Wabash blues (2x)   |  |                |
| Les II  | Welcome Stranger  |  |                |
| Les II  | Welcome stranger (b)  |  |                |
| Les IV  | You turned the tables on me (2x)                                    |  |                |
| les II  | You were meant for me   |  |                |
| <b>Overige, deels meest gevorderde arrangementen (geen lesaanduiding)</b> |   |  |                |
|   | A deux (D)  |  |                |
|   | All I do is dream of you  | andere arrangeur en ander arrangement als van "les I"              |                |
|   | Always m improvisaties  |  |                |
|   | Basin street blues dubbelblad                                       | Niet in het handschrift van Leo, wel zijn stijl (overgeschreven?): |                |
|   | Body and Soul m improv. 2bladen                                     |  |                |
|   | Georgia m improvisaties 2 bladen                                    |  |                |
|   | Georgia on my mind, m impr. 2 bladen                                |  | Carmichael     |
|   | Honkey Tonk train blues 4blz  | Datering 10-7-39 Parlophone R 2187                                 | Mead Lux Lewis |
|   | I'm getting sentimental o you m.improvisaties                       |  |                |
|   | I'll remember April   | (half blad, in potlood; schrift is niet van Leo)                   |                |
|   | Il Bacio D  |  | Luigi Arditi   |
|   | J'attendrai   | geen titelvermelding   |                |
|   | Lady be good m improvisatie   |  |                |
|   | Let 'm jump   |  | Pete Johnson   |
|   | Medley zonder eigen titel, met improvisaties                        | Zeer fraai. Zie ook hieronder                                      |                |
|   | bevat: I'm in the mood for love, Sweet and Lovely, If I had you     |  |                |
|   | De medley is omgezet naar Finale Notepad; zie ook voorgaande pagina |  |                |
|   | Moonglow m improvisaties 2blz                                       |  |                |

|   |  |   |              |
|---|--|---|--------------|
| My blue heaven  |  |   |              |
| Schenk mir dein Lächeln, Maria,   |  |   |              |
| Sentimental over you  |  |   |              |
| Shoe shine boy 2 bladen   |  |   |              |
| Sous le pont des soupirs (B)  |  | Datering Utr. 4-2-42                    |              |
| St. Louis Blues m improvisaties 2blz  |  |   |              |
| Tanzende Finger (E)   |  | Datering Utr. 8-12-41                   |              |
| Un violon dans la nuit (C)  |  | Datering Utr. 8-12-41                   |              |
| Valse des amours passés 2 bladen  |  |   |              |
| Wiener selctie (van Weense walsen):   |  | Datering Utrecht 2-6-42 en handtekening |              |
| bevat: Im Prater blühen wieder die Bäume, Ich musz wieder einmal im Grinzing sein, Wien die Stadt meiner Traüme |  |   |              |
| When it's sleepy time down south 2 bladen   |  |   |              |
| You were meant for me   |  |   |              |
| Zonder titel (lijkt een improvisatie)   |  |   |              |
| <b>Achterzijden van sommige bovengenoemde titels "azv" = achterzijde van</b>                                    |  |   |              |
| (Op sommige achterzijden heeft Bertus van der Vliet noteringen gemaakt aanduiding BvdV)                         |  |   |              |
| az ?? BvdV azv Alone  |  |   |              |
| az ?? , azv Beard melody  |  | BvdV                                    |              |
| az ??, azv Body and Soul  |  | BvdV                                    |              |
| az Accoorden transponeren, azv Aloha beloved 2  |  | in potlood BvdV                         |              |
| az All I do is dream of you en onbekend azv You were meant for me   |  |   |              |
| az Als ik des morgens ontwaak azv Tanzende Finger (E) BvdV  |  |   |              |
| az El Dampo, azv Basin street blues   |  | in potlood, BvdV?                       |              |
| az Frederika 2 blz ,azv Basin street blues  |  | in potlood, BvdV?                       |              |
| az Ghitarra Romana, azv Il Bacio D  |  | Datering 3-2-'42                        | E di Lazarro |
| az Je cherche partout, azv Basin street blues   |  | in potlood, BvdV?                       |              |
| az krabbels, azv I'm in the mood for love   |  |   |              |

|   |   |                   |
|---|---|-------------------|
| az melodietje...BvdV azv Wabash blues   |   |                   |
| az "my dear old mother told to me" az3v Pagan love  | heel licht in potlood                                 | BvdV              |
| az onbekend az1v Pagan love song  |   | BvdV              |
| az onbekend az2v Pagan love song  |   | BvdV              |
| az My blue heaven,, azvLady be good   |   |                   |
| az My Bonnie, azv Honkey Tonk train blues   |   |                   |
| az onbekend, azv Wabash blues   |   | BvdV              |
| az Tiger Rag baspartij, azv Get yourself a new brooj  |   |                   |
| az Vaar je in een bootje, azv Novelty Shuffle   |   | BvdV              |
| az walsje, azv That's my home   |   | BvdV              |
| az We three, azv Basin street blues   |   | in potlood, BvdV? |
| az You were meant for me, azv All I do is dream of yc   | andere arrangeur en ander arrangement als van "les I" |                   |
| az Begin of slotloopje C cisdim d+7 G7, C cisdim G, azv Aloha beloved 1                               |   |                   |
| az Begin of slotloopje C cisdim d7 G7 en 2 andere accoordenschema's, azv Love is the sweetest thing 1 |   |                   |
| az Begin of slotloopje C cisdim d7 G7 azv My blue heaven  |   |                   |
| az Begin of slotloopje C cisdim G7 azv Love is the sweetest thing 2                                   |   |                   |
| az Begin of slotloopje C cisdim G7 variant, azv Deep night  |   |                   |
| az Begin of slotloopje C cisdim G7 variant, azv I saw stars   | notitie: Zaterdag 10 uur Leo                          |                   |
| az Begin of slotloopje C G7 d7 G, azv I'm in the market for you                                       | + aanwijzingen  |                   |
| az Begin of slotloopje C6 Esdim d7 G7, azv Believe it, beloved  |   |                   |
| az Begin of slotloopje C7 - F (G7-C), azv I want to be happy  |   |                   |
| az Begin of slotloopje C7 - f, azv I'm in the mood for love   |   |                   |
| az Begin of slotloopje G7 c, verspringende vingerzettingen azv Bye bye blues piano III                |   |                   |
| az Begin of slotloopje G-Cmin, azv Somebody's wrong kopie 2   |   |                   |
| az Begin of slotloopje G7 cisdim C en C G7 F D7 G7 As7 G7 C azv Blues in G kopie                      |   |                   |
| az Begin of slotloopje G7-C azv St. Louis Blues kopie   |   |                   |
| az Begin of slotloopje G7-C + tranponeren azv St.Louis blues 2  |   |                   |
| az Begin of slotloopje G7-C variatie, azv That's my home  |   |                   |